

Trish Gallagher Niemi
206.612.2161
trish.niemi@gmail.com

GROUP SHOWS

- *"Cosmology of Color"* - Articolore, Walla Walla, WA, April **2017**
- *"Art Walla"* - Cavu Cellars, Walla Walla, WA, September **2016**
- *"Water, Pigments, Washi and Wood"* - Whitman College, Walla Walla, WA, Dec **2016**- Aug **2017**
- *"Three Women Photographers"* - Artescape Studios, Walla Walla, WA, May **2016**
- *"Earth Day"* - Davies Memorial Unitarian Universalist Church, Camp Springs, MD, April **2013**
- *"2 Dimensional Design"* - Cascadia Community College, Bothell, WA, November **2006**
- *"Visual Studies Workshop 20th Reunion"* - Visual Studies Workshop, Rochester, NY, June **2000**
- *"Artsplash"* - Redmond Senior Center, Redmond, WA, March **1995**
- *"Photographs as Urbanscape/Ruralscape"* - Downey Museum of Art, Downey, CA, January **1992**
- *"Open/Juried Show"* - Kirkland Arts Center, Kirkland, WA, September **1990**
- *"Visual Studies Workshop at RIT"* - Rochester Institute of Technology, Rochester, NY, March **1981**
- *"Society for Photographic Aesthetic Change"* - Neary/Exposure Gallery, Santa Cruz, CA, July **1978**
- *"The Silver Potato"* - Neary/Exposure Gallery, Santa Cruz, CA, November **1977**
- *"Women Artists"* - And/Or Gallery, Seattle, WA, January 1976

SOLO SHOWS

- *"Photographs and Videotapes"* - The Visual Studies Workshop, Rochester, NY, March **1982**
- *"Versailles"* - Associated Students UC Studio, University of California at Berkeley, March **1980**
- *"Trish Gallagher"* - Associated Students UC Studio, University of California at Berkeley, March **1980**
- *"Spiracle"* - Bridge Gallery, University of California at Santa Cruz, May **1978**

MULTIMEDIA PRODUCTIONS

- *"The 4 Legged Critters at Steadfast,"* Black and White Theater, Middleboro, MA **1996**
Photography for Erik Lindgren's solo piano composition in 7 movements; sponsored by a grant from the Middleboro Cultural Center
- *"Visions of Seattle,"* Massachusetts College of Art, Boston, MA, **1995**
Video and Photography for Erik Lindgren's Sound and Vision Chamber Ensemble

INDEPENDENT VIDEO PRODUCTIONS

- *"Cities Can't Construct" 2007*
- *"Chez Chevaux" 2006*
- *"Wieswien" 1992*
- *"Beach" 1984*
- *"Water Tension" 1984*
- *"A Bad Dream in China Town" 1984*
- *"Coldness Can't Construct" 1982*
- *"Martha Wouldn't Like This" 1981*

PUBLICATIONS

- *Afterimage: A Journal of Media Arts and Cultural Criticism*, "Michael Bishop 1946-2016," February 2016 article
- *Lakeside Magazine*, Seattle, WA, April **2013**, photograph
- *Chronicle of the Horse*, Middleboro, VA, **1990-1998**, photography
- *Horses Magazine*, Del Mar, CA, **1992-1994**, photography
- *Flying Changes*, Battle Ground, WA **1993-1998**, photography

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TEACHING ASSISTANTSHIPS

- *Local Origination Cable* taught by Ann Mundy, Boston Film and Video Foundation, Spring **1983**
- *Advanced Photography* taught by Debra Bloomfield, UC Berkeley, Winter Quarter, **1980**
- *Advanced Photography* taught by Gail Skoff, UC Berkeley, Winter Quarter, **1980**

GRANTS AND FELLOWSHIPS

- *Graduate Resource Grant*: SUNY Buffalo (Visual Studies Workshop), Spring **1982**
- *President's Undergraduate Fellowship*: University of California at Santa Cruz, Fall Quarter, **1977**

WEBSITE DESIGN 2016

- Umapine Creamery, Umapine, OR www.umapinecreamery.com
- Cascade Animal Clinic, Monroe, WA www.cascadeanimalclinic.com
- Still Creek CPR and First Aid Training, Mill Creek, WA www.stillcreekcpr.com
- Trish Niemi, Walla Walla, WA www.trishniemi.com

WORK EXPERIENCE

- **Business Owner**: Spiracle Design, LLC, Walla Walla, WA, **September 2007 - present**. Web design and implementation, SEO, photography, logo design
- **Manager**: Budgetrac Systems, Bellevue, WA, **September 1998 - October 2005**. Responsible for accounts and business taxes. Supervised employees.
- **Business Owner**: Clover Ridge Productions, Woodinville, WA, **May 1988 - August 1998**. Equine photography and video. Horse shows, portraiture and promotional work.
- **Library Services Supervisor**: Weyerhaeuser Communications, Seattle, WA, **July 1986 - May 1988**. Implemented and updated computerized video library and taught employees how to use it. Edited videotapes.
- **Video Librarian/Production Assistant**: Puget Power, Bellevue, WA, **December 1985 - May 1986**. Maintained computerized video library. Recorded audio and assisted video producers.
- **Media Technician**: Harvard University, Cambridge, MA, **March 1983 - May 1985**. Responsible for video and audio recordings, video editing, inventory control and maintenance of sound and projection systems. Trained student employees to use video and audio equipment.
- **Video Lab Technician**: Massachusetts College of Art, Boston, MA, **October 1982 - March 1983**. Supervised operation and utilization of the video lab, including teaching students how to use the facility.

EDUCATION

- Certificates in Web Design and Flash, Cascadia Community College, 2008, Bothell, WA
- MFA in Photography and Video, Visual Studies Workshop through SUNY Buffalo, 1983, Rochester, NY
- BA in Aesthetic Studies Photography, University of California at Santa Cruz, 1978, Santa Cruz, CA